

OUR WEEKLY FASHION LETTER

TIMELY REVIEW OF THE LATEST MODES (Special) By JUDIC CHOLLET

Shoes to win approval must be as low cut as slippers. Cloth of gold slippers are shown for wear with elaborate frocks.

In some of the leghorn hats medallions of batiste are inset. The contrast between straw and embroidery is brought out more sharply by the black laces and ribbons and masses of silk which trim it.

Buckle sets of rose gold in a lovely deep yellow tone are a fad of the moment. The design is usually of roses. The buckle is often four or five inches in height and several inches wide, and the front piece is rather smaller. Steel is appearing on most of the smart belts and girdles, and the

dancing party frocks when worn over a color.

A PRETTY BLOUSE.

Little girls' sashes nearly always have a little bunch bow set at each side of the front part of the sash that passes around the waist. The bow at the back is not long, as this style is mostly worn with the little short skirted French dresses. Often there is no sash, but only a tiny bebe ribbon run through the beading on the embroidery belt, and then there are full bunches of bebe ribbon tacked in the same way to each side of the front of the belt.

Many of the imported hats have ribbon streamers introduced at the back. A trimming the American woman likes is a modified form of the same thing where the soft, broad ribbon turns over



GOWN OF BLUE BATISTE.

effect, when of good quality, is exceedingly effective and pretty, particularly when worn with a gray gown, and what woman this summer does not possess a frock of this fashionable color?

The newest ornament for the coiffure is a golden circlet like a large bracelet that fits the base of the knot of hair when piled high on the head. Very often these circlets are jeweled with precious stones.

Linen suits for young girls have collars, cuffs and pocket flaps of colored linen ornamented with straight rows of white braid.

Embroidered batiste in a lovely shade of pale blue develops the frock illustrated. The jacket is of Irish lace lined with blue chiffon.

FOR MADEMOISELLE.

Many of the smart linen skirts are buttoned down the back from waist to hem.

Roman stripes and Persian ribbons, both alone and mingled with other designs, are among the summer sashes, while plain satin and taffeta appear in every possible tint and in softer weaves than ever before.

Pompadour ribbon is being made into cute little vanity bags for wear with summer gowns. The drawstrings are usually of the same color as the flowers.

Black mohair suits are still the accepted surf costume.

Rather a new note is the lace girdle. This is a narrow fichu of silk lace un-



WHITE NET BLOUSE.

the brim, forming a bow beneath, with soft, wide ends hanging to the depth of a little bobbed veil.

Beaded elastic belts, with buckles fashioned from large beads in shades to match, are used with white lingerie frocks. They are narrow, and most of the belts shown in the shops are white, with a row of gold beads at the edges and outlining the buckle. Some of them are made in fancy designs.

Five hundred yards of lace on a handmade lingerie dress seem an enormous quantity of trimming to the average woman, but now that these gowns are so popular a prominent modiste asserts that many such orders are given by wealthy patrons.

Socks in preference to stockings are now worn by young children, and sandals and rubber soled canvas shoes will be worn for play with and without stockings.

The blouse in the cut is of white net. Each of the wide tucks that form the body and sleeve portions is trimmed with plaiting of the net. A skeleton bolero is a novel feature made of white silk embroidered in Greek key pattern in silver.

FOR THE DEMISEASON.

The new features of the latest shirt waists are tiny frills down each side of the front box plait and bone buttons used instead of the popular pearl examples.

Lingerie gowns have never had such a vogue. They are thought very chic for evening frocks, whether décolleté



A DEMISEASON HAT.

or high necked. One of the most beautiful models is a princess made of embroidered motifs, held together with scrolls of baby Irish and valenciennes laces.

Black and white is always a stylish combination and should be the standby of the middle aged woman, be she stout or thin. The opposite type of the plump woman, she of the thin, sallow class, should never wear a toilet entirely of black unless from necessity.

Quaint lingerie sunbonnets are smart for golfing and tennis, and a pretty girl looks mighty fetching in one of these old time affairs.

The gown of embroidered linen that is made in shirt waist style fills a great many needs, is handsome at the same time that it is simple and can be worn upon a great many occasions.

Lace sleeves in a gown of heavier material are the acme of smartness. A mingling of different fabrics promises to be one of the fall dress features.

The black hat illustrated is trimmed with black and white pekin silk, which is one of the new French fancies. Curled fringe under the brim at the back is a white crested feather topped by a pair of diamonds. JUDIC CHOLLET.

FINANCIAL.

REPORT OF THE CONDITION OF THE

First National Bank

At Astoria, in the State of Oregon, at the close of business, Sept. 4th, 1906.

RESOURCES.	
Loans and Discounts	\$438,032.17
Overdrafts, secured and unsecured	4,949.75
U. S. Bonds to secure circulation	25,000.00
Premiums on U. S. Bonds	600.00
Bonds, securities, etc.	45,090.00
Other real estate owned	3,000.00
Due from National Banks (not reserve agents)	110,424.18
Due from State Banks and Bankers	97,138.30
Due from approved reserve agents	170,377.78
Checks and other cash items	894.53
Notes of other National Banks	30.00
Nickels and cents	239.21
Lawful money reserve in Bank, viz:	
Specie	192,000.00
Redemption fund with U. S. Treasurer (5 per cent circulation)	1,250.00
Total	1,088,925.92

LIABILITIES.	
Capital stock paid in	\$100,000.00
Surplus fund	10,000.00
Undivided profits, less expenses and taxes paid	29,663.23
National Bank notes outstanding	25,000.00
Due to State Banks and Bankers	66.43
Individual deposits subject to check	\$717,837.91
Demand certificates of deposit	206,359.35
Total	\$1,088,925.92

State of Oregon, County of Clatsop, ss: I, S. S. Gordon, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

S. S. GORDON, Cashier.

Subscribed and sworn to before me this 7th day of September, 1906.

C. A. COOLIDGE, Notary Public.

Correct—Attest: G. C. FLAVEL, J. WESLEY LADD, W. F. MCGREGOR, Directors.

REPORT OF THE CONDITION OF THE

Astoria National Bank

at Astoria, in the State of Oregon, at the close of business, Sept. 4th, 1906.

RESOURCES.	
Loans and discounts	\$390,568.90
Overdrafts, secured and unsecured	5,713.14
U. S. Bonds to secure circulation	12,600.00
Premiums on U. S. bonds	600.00
Bonds, securities, etc.	43,406.65
Banking house, furniture and fixtures	4,000.00
Other real estate owned	8,233.41
Due from State Banks and Bankers	3,412.54
Due from approved reserve agents	107,071.12
Checks and other cash items	14,090.99
Notes of other National banks	390.00
Fractional paper currency, nickels and cents	818.30
Lawful money reserve in bank, viz:	
Specie	\$69,605.75
Legal tender notes	289.00
Total	69,894.75
Redemption fund with U. S. Treasurer (5 per cent of circulation)	625.00
Total	\$751,324.80

LIABILITIES.	
Capital stock paid in	\$ 50,000.00
Surplus fund	35,000.00
Undivided profits, less expenses and taxes paid	14,652.82
National Bank notes outstanding	12,500.00
Individual deposits subject to check	\$359,937.57
Demand certificates of deposit	48,546.45
Time certificates of deposit	230,687.96
Total	\$751,324.80

State of Oregon, County of Clatsop, ss: I, George H. George, president of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

GEORGE H. GEORGE, President.

Subscribed and sworn to before me this 11th day of September, 1906.

M. C. MAGEE, Notary Public.

Correct—Attest: GEO. W. WARREN, A. SCHERNECKAU, L. MANSUR, Directors.

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